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Joel Sternfeld: American Prospects





Synopsis

First published in 1987, Joel Sternfeldâ ™s American Prospects is the classic photo record of 1980s America. This definitive edition, made with new plates and including one additional photograph, offers a spectacular, funny, sad and soberly riveting portrait of Americaâ [™]s diverse possibilities and prospects in the Reagan era. From the famous â œWet nâ [™] Wild Aquatic Theme Parkâ • in Florida to â œThe Space Shuttle Columbia Lands at Kelly Air Force Baseâ • in San Antonio, Texas; from melancholy images of beached whales in Oregon to beautiful views of Yellowstone National Park and Bear Lake in Utah; from post-tornado Nebraska to a previously unseen photograph from the series, â œBikini Contest, Fort Lauderdale, FL, March 1983â •; the sublime contradictions and tragicomedy of this volume are without doubt one of the greatest accomplishments of color photography, all the more fully realized in this splendid new edition. An essay by Kerry Brougher, Chief Curator at the Hirshhorn Museum and Sculpture Garden, considers the historical context of Sternfeldâ [™]s book and the pivotal role that American Prospects has played in the evolution of contemporary filmmaking and art photography. A major exponent of color photography in America, Joel Sternfeld was born in New York City in 1944. He has received numerous awards including two Guggenheim fellowships, a Prix de Rome and the Citibank Photography Award. Sternfeldâ ™s other books include On This Site (1997), Hart Island (1998), Stranger Passing (2001), Walking the High Line (2002), Sweet Earth (2006), When It Changed (2007), Oxbow Archive (2008) and First Pictures (2011).

Book Information

Hardcover: 140 pages Publisher: D.A.P./Distributed Art Publishers; 4 Revised edition (September 30, 2012) Language: English ISBN-10: 1935202979 ISBN-13: 978-1935202974 Product Dimensions: 0.8 x 15 x 12 inches Shipping Weight: 4.6 pounds (View shipping rates and policies) Average Customer Review: 4.8 out of 5 stars Â See all reviews (6 customer reviews) Best Sellers Rank: #100,998 in Books (See Top 100 in Books) #54 in Books > Arts & Photography > Photography & Video > Individual Photographers > Monographs #89 in Books > Arts & Photography > Photography & Video > Collections, Catalogues & Exhibitions #108 in Books > Arts & Photography > Photography > Photography & Video > Travel

Customer Reviews

thank you so much for reprinting this! I wanted this book when first got interested in photography, but the prices for the out-of-print classic were too high.i love love LOVE this book.enough has been written about these images, the artist, the process, the subject, etc... so that leaves me with my experience. i will just say that my appreciation of this work has developed in concert with the depth of my understanding of visual art. there are other photographers who are more exquisite and others who are more lovely/human, but this work is the closest thing to perfection i know.this is my desert island photography book

Beautifully printed book of some excellent photography. First time I have seen "decisive moment" photography done with a large format film camera.

Gorgeous everything in this book. The detail of what looks like large format, the color, and the distinct look of the period (80s, I believe) seals it.

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